

## UTAH SYMPHONY & OPERA: SALUTE TO YOUTH AUDITIONS 2007 RULES

Please do not ask for exceptions to these rules. Read Them Carefully, as failure to follow these rules may disqualify you.

### Eligibility

1. The first second and third place winners of the Utah State Fair Music Competition in Elementary, Intermediate and Junior divisions of strings, winds, piano, harp and voice will be invited to audition for Salute to Youth. If a Senior division winner is a high school student, or has just graduated during the previous school year, he or she will be invited to audition as well.
2. Students who performed on the previous spring's Youth Guild recital are also eligible for Salute to Youth auditions.
3. Participants in the previous year's "Salute to Youth" program will not be invited to audition in the present year. Students may not solo with the Symphony in consecutive years.
4. Students must audition for Salute to Youth with one of the selections performed at the Utah State Fair Music Competition, and this piece must fit the Salute to Youth repertoire requirements below.

### Required Repertoire and Accompanist

1. A solo work written for orchestral accompaniment is required. Selections must be from the *Salute to Youth Repertoire List* (see enclosed). No modifications should be made to the original solo part.
2. The selected work must be no more than 15 minutes in length.
3. Contestants must be prepared to perform the entire movement or vocal selection, with cadenza, if appropriate. Judges reserve the right to stop a performance at any time, or to request that the contestant perform a specific section of the work.
4. Contestants, including pianists, shall provide their own accompanists. Contestants will not be allowed to audition without an accompanist. Please keep in mind that the quality of accompaniment may affect your own performance.
5. Contestants must perform from memory.

### Audition Information

1. All auditions will take place on Tuesday, August 21, 2007, at Abravanel Hall; time is TBA.
2. Audition times will be assigned by the Utah Symphony and cannot be changed. Contestants must arrive at least 30 minutes before their scheduled audition time.
3. The length of auditions will be at the discretion of the Utah Symphony and the judges. They may be adjusted due to the number of entries. Judges reserve the right to stop a performance at any time, or to request the rendition of isolated sections of a piece.
4. A warm-up room will be assigned at check-in based on audition time.
5. At the time of check-in, the contestant must turn in a biography for publicity purposes and a solo part or score for the judges. No photocopies are permitted, and no names may appear on the judges' part or score.
6. Judges receive no information about competitors' identities, teachers or biographies. Contestants may not discuss this information in the judges' presence before soloist selection is completed.
7. All auditions are closed to any audience; all persons competing or waiting for a competitor must remain in the designated waiting areas. Video and audio recording are strictly prohibited in Abravanel Hall during the competition.
8. Any expenses related to audition or performance are the responsibility of the contestant.
9. Judges are solely responsible for determining the number of competitors to be offered an opportunity to perform with the Utah Symphony and the placement of soloists on available concert programs.
10. Selection of soloists by the audition committee is final. If selected, the auditioned work is to be performed in the Salute to Youth concert. No repertoire change is permitted.
11. Any participant submitting false data on any application or information form related to the *Salute to Youth* selection process may be immediately disqualified at the sole discretion of the Utah Symphony & Opera.
12. **COURTESY AND SPORTSMANSHIP**  
Utah Symphony & Opera competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents and teachers share in the responsibility of upholding these standards.

Interfering with contestants or competition procedures, using abusive or offensive language, or making disrespectful remarks concerning contestants, parents, teachers, judges, volunteers or the Competition instills in students values in direct opposition to those intended to be taught by this Competition.

Any behavior deemed by the Utah Symphony & Opera administration to degrade the high quality of courtesy and sportsmanship expected of those invited to compete may result in disqualification for the current or future years. This statement applies to students, parents and teachers before, during, and after the Competition.

13. **Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.**

Utah Symphony & Opera reserves the right to make binding decisions in unusual or questionable circumstances in regards to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.

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## SALUTE TO YOUTH APPROVED REPERTOIRE LIST 2007

This list was developed for several purposes. Please keep in mind that for this competition, your selection must not exceed 15 minutes.

If your instrument is not listed, or you are a vocal student, you may choose works that are available for purchase or rental through a professional music publisher. If you have any questions, please call Beverly Hawkins at 869-9092.

### Piano

Beethoven	Any Concerto
Brahms	Concerto for Piano, No. 1 in D minor, op. 15 Concerto for Piano, No. 2 in B-flat Major, op. 83
Chopin	Andante Spianato and Grande Polonaise No. 58 Concerto for Piano, no. 1 in E minor, op. 11 Concerto for Piano, No. 2 in F minor, op. 21
Faure	Ballade for Piano and Orchestra, op. 19
Franck	Symphonic Variations for Piano and Orchestra
Gershwin	Concerto in F Major for Piano Rhapsody in Blue
Grieg	Concerto for Piano in A minor, op. 16
Haydn	Any Concerto
Khachaturian	Piano Concerto
Liszt	Piano Concerto No. 1 in E-flat Major Piano Concerto No. 2 in A Major Hungarian Fantasy for Piano and Orchestra Totentanz for Piano and Orchestra
Macdowell	Concerto for Piano, No. 2 in D minor, op. 23
Mendelssohn	Concerto for Piano, No. 1 in G minor, op. 25 Concerto for Piano, No. 2 in D minor, op. 40
Mozart	Any Concerto
Prokofiev	Concerto for Piano, No. 1 in D-flat Major, op. 10 Concerto for Piano, No. 2 in G minor, op. 16 Concerto for Piano, No. 3 in C Major, op. 26
Rachmaninoff	Concerto for Piano, No. 1 in F-sharp minor, op. 1 Concerto for Piano, No. 2 in C minor, op. 1 Concerto for Piano, No. 3 in D minor, op. 30
Saint-Saens	Concerto for Piano, No. 2 in G minor, op. 22 Concerto for Piano, No. 3 in E-flat Major, op. 29 Concerto for Piano, No. 4 in C minor, op. 44 Concerto for Piano, No. 5 in F Major, op. 103
Schumann	Concerto for Piano in A minor, op. 54 Introduction and Allegro Appassionato, op. 92
Shostakovich	Concerto, Piano, No. 1, op. 35
Tchaikovsky	Concerto for Piano, No. 1, in B-flat minor, op. 23
Weber	Konzertstück in F minor for Piano, op. 79

### Violin

Bach	Violin Concerto No. 1 in A minor, BWV 1041 Violin Concerto No. 2 in E Major, BWV 1042
Beethoven	Concerto, Violin, in D Major, op. 61
Brahms	Concerto for Violin in D Major, op. 77
Bruch	Concerto, Violin, No. 1 in G minor, op. 26 Scottish Fantasy, op. 46
Chausson	Poeme for Violin and Orchestra, Op. 25
Conus	Concerto for Violin and Orchestra
Dvorak	Concerto, Violin, in A minor, op. 53
Glazunov	Concerto for Violin in A minor, op. 82
Haydn	Concerto, Violin, No. 1, in C Major, H.VIIA:1
Kabalevsky	Violin Concerto in C Major, op. 48
Khatchaturian	Violin Concerto
Lalo	Symphonie Espagnole, op. 21
Mendelssohn	Concerto for Violin, E minor, op. 64
Mozart	Any Concerto
Paganini	Concerto, Violin, No. 1 in D Major, op. 6

Prokofiev	Concerto for Violin, No. 1 in D Major, op. 19
Saint-Saens	Concerto for Violin No. 2 in G minor, op. 63 Concerto for Violin, No. 3 in B minor, op. 61 Havanaise, op. 83 Introduction and Rondo Capriccioso, op. 28
Sarasate	Carmen Fantasy, op. 25 Zigeunerweisen (Gypsy Airs), op. 20
Shostakovich	Concerto, Violin, in A minor, op. 99
Sibelius	Concerto for Violin in D minor, op. 47
Spohr	Violin Concerto No. 8, op. 47
Tchaikovsky	Concerto for Violin, in D Major, op. 35
Vieuxtemps	Concerto, Violin, No. 4, in D minor, op. 31 Concerto, Violin, No. 5, in A minor, op. 37
Viotti	Concerto for Violin, No. 22
Vivaldi	Any Concerto
Wieniawski	Violin Concerto No. 1 in F-sharp minor, op. 14 Violin Concerto No. 2 in D minor, op. 22

### **Viola**

Bach, J.C.	Viola Concerto
Bloch	Suite Hebraic Suite for Viola and Orchestra
David	Viola Concerto
Enesco	Concertpiece
Handel	Viola Concerto in B minor
Haydn/Piatagorsky	Divertimento for Viola and Orchestra
Hindemith	Der Schwanendreher
Hoffmeister	Viola Concerto
Holst	Lyric Movement for Viola and Small Orchestra
Hummel	Fantasy
Larsson	Concertino
A. Schulman	Theme & Variations
T. Serly	Rhapsodie
Stamitz	Viola Concerto in D Major, op. 1
Telemann	Viola Concerto in G Major
Weber	Andante & Rondo Ongarese, op. 35
Walton	Viola Concerto

### **Cello**

Boccherini	Cello Concerto in B-flat Major
Bruch	Kol Nidrei
Couperin	Pieces en Concerto for Cello and Strings
Dvorak	Cello Concerto in B minor, op. 104 Rondo in G minor for Cello and Orchestra, op. 94 Silent Woods
Elgar	Cello Concerto in E minor, op. 85
Faure	Elegie for Cello and Orchestra, op. 24
Haydn	Cello Concerto in C Major, H. VIII:1 Cello Concerto in D Major, H. VII:2
Kabalevsky	Cello Concerto No. 1 in G minor, op. 49
Lalo	Cello Concerto in D minor
Popper	Hungarian Rhapsody
Saint-Saens	Allegro Appassionato for Cello and Orchestra Cello Concerto No. 1 in A minor, op. 33
Schumann	Cello Concerto in A minor, op. 129
Shostakovich	Cello Concerto No. 1 in E-flat Major, op. 107
Tchaikovsky	Variations on a Rococo Theme, op. 33 Pezzo Capriccioso, op. 62
Vivaldi	Any Concerto

### **Bass**

Bottesini	Concerto No. 2 in B minor
Capuzzi	Concerto in F Major
Dittersdorf	Concerto in E Major
Dragonetti	Concerto in A Major
Koussevitzky	Concerto in E minor
Vanhal	Concerto in E Major