

Utah Symphony Youth Guild Recital Repertoire Competition Auditions – March 15, 2008

DIVISIONS

Students will be assigned to the following divisions based on age as of March 15, 2008:

Elementary Piano:	Age 10, 11 or 12	Elementary Other:	Age 10, 11 or 12
Junior Piano:	Age 13, 14 or 15	Junior Other:	Age 13, 14 or 15
Senior Piano:	Age 16, 17 or 18	Senior Other:	Age 16, 17 or 18

AWARDS

Up to 12 students (up to 2 from each division) may be selected to perform a selection at the Youth Guild Recital at Assembly Hall on April 16, 2008. Students will not be otherwise ranked.

Students selected from senior divisions will each receive \$250; Junior performers \$200; and Elementary performers \$150. Recital performers will also receive a voucher for a pair of tickets to one of several Utah Symphony summer season concerts as well as one book of Youth Guild student vouchers for the Utah Symphony 2008-09 season.

Recital performers will be featured on Lobbyfest in the 2008-09 season. Biographical information on each Lobbyfest performer will be posted at the performance.

All students who are selected to perform on the Youth Guild Recital will be eligible for Salute to Youth auditions for next season. Salute to Youth auditions require additional concerto repertoire not eligible for the Youth Guild auditions.

FEEDBACK

In order to enhance the educational value of auditions for all participants, each student will receive feedback from judges following the auditions.

ELIGIBILITY

Contestants must be members of the Utah Symphony Youth Guild who have completed, or have arranged to complete, the requirements (a minimum of 2 education and 2 service credits) by the application deadline. These activities should be Youth Guild-sponsored events whenever possible. If you are not able to earn sufficient credits from Youth Guild events, you may submit a description of a similar personal activity (such as volunteering to help a younger music class), which may be accepted as a credit at the sole discretion of the Youth Guild Committee.

GENERAL INFORMATION

- All applications must be postmarked and mailed by February 22, 2008.
- A non-refundable registration fee of \$25.00 payable to the Utah Symphony Youth Guild must accompany each application. Mail to Barbara Patrick, 4352 South Shirley Lane, SLC, UT 84124. For questions, call Barbara Patrick at 272-0942.
- The time and order of auditions will be determined at the discretion of Symphony staff.
- Each entrant will be advised of the approximate time of his/her audition by mail or e-mail. Times are subject to change with notice given by mail, e-mail, or phone.
- Entrants will be identified to judges by number only.
- Auditions before a panel of judges will be held in each division and each category (piano and other instruments) for all qualified applicants. **Up to** two recital participants may be named in each age/instrument division at the judges' sole discretion.

YOUTH GUILD RECITAL SELECTION PROCESS – IMPORTANT DATES

February 22	Applications Due – must be postmarked by this date Education/service credits completed (or scheduled) by this date
February 29	Notice of audition times mailed and/or e-mailed
March 15	Audition day
April 16	Youth Guild Evening Recital at Assembly Hall, Temple Square

Rules for Youth Guild Recital Auditions 2007-2008

SELECTION OF AUDITION REPERTOIRE

1. Applicants must perform a solo repertoire work, which may include piano accompaniment in the "Other Instruments" division only. One movement of a larger work is acceptable. Concertos may not be played in any instrument division. Audition selections should be pieces written specifically for solo instrument (with piano accompaniment in the "Other Instruments" division only.)
New this year: Because some pieces have been written both as solo pieces with piano or orchestral accompaniment, any piece on the Salute to Youth repertoire list is excluded from the eligible repertoire for the Youth Guild Recital. You can find this past year's Salute to Youth repertoire list on our website at www.usoeducation.org. Select 'For Students' and 'Performance Opportunities' to find the link to the list in the first paragraph under Salute to Youth auditions. And because the Salute to Youth repertoire list is subject to change, students and their teachers would do best to stick to recital repertoire that does not have orchestral accompaniment in any form.
2. The musical selection may not exceed 10 minutes in length.
3. Applicants must prepare selections in their entirety, with no cuts. No modifications should be made to the original solo part.

AUDITION DETAILS

4. Applicants shall audition for approximately 7 minutes. Actual length of audition will be at the discretion of the judges and may be adjusted due to the number of entries received. Judges reserve the right to stop a performance at any time, or to request rendition of isolated sections of the pieces.
5. Applicants are required to perform from memory.
6. Applicants (except pianists) are required to provide their own accompanists if the selected repertoire is written with accompaniment. There are no restrictions on who may accompany an audition. No ensemble accompaniment will be permitted. In the piano division, no second-piano accompaniment will be used. For other instruments, adequate accompaniment is advised, since the quality of the performance is vitally affected by the quality of accompaniment.
7. Applicants shall provide the judges with one original copy of the solo part. Photocopies will not be accepted. No markings should be made on the judges' part.

OTHER RULES

8. If selected for the recital, students must perform the piece auditioned. Students must provide their own accompanists, if needed.
9. Applicants must appear at their designated audition time or forfeit entry.
10. Students must audition in their own age division as defined on the opposite side.
11. All auditions will be closed. No audio or sound monitoring will be permitted, and all parties other than the auditioning student and accompanist must remain in the waiting area at all times.
12. All students should bring a short biography (one or two paragraphs) to the audition.
13. COURTESY AND SPORTSMANSHIP RULES

The Utah Symphony Youth Guild Recital is first and foremost an educational opportunity for students. Students benefit greatly by learning to display proper and courteous behavior regardless of their personal results. Parents and teachers share in the responsibility of teaching these values through example.

Interfering with entrants or audition procedures, using abusive or offensive language, or making disrespectful remarks concerning applicants, parents, teachers, volunteers, judges, or the selection process instills in students values in direct opposition to those intended to be taught by the Youth Guild

Any behavior deemed by the Utah Symphony & Opera administration to degrade the high quality of courtesy and sportsmanship expected of the Youth Guild may result in disqualification for the current or future years. This statement applies to students, parents and teachers before, during and after the selection process.

The Utah Symphony & Opera Administration reserves the right to make binding decisions in unusual or questionable circumstances in regards to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.

UTAH SYMPHONY YOUTH GUILD RECITAL APPLICATION
 (additional forms available at www.usoeducation.org)
Due February 22, 2008 – No Exceptions – Fill Out Form Completely

CONTACT INFORMATION

Name of Applicant _____ Home Telephone _____
 Address (w/ city, state, zip) _____
 E-mail _____ School _____ Grade _____

MUSIC EDUCATION INFORMATION

Music teacher _____
 Teacher's Address _____
 Teacher's E-mail _____ Telephone _____

ELIGIBILITY

Instrument _____ In which division are you eligible to participate? (Elementary, Junior, Senior)
 Age as of 3/15/08 _____ Age on 4/16/08 _____ Date of Birth _____

Check the Youth Guild activities/services you have participated in (a minimum of 2 education and 2 service credits are required for eligibility):

- Educational Activities (give approx. dates)
- Rehearsal Attendance
 - Master Class Attendance
 - Master Class Performer (2 credits)
 - Tanner Pre-Concert Lecture Attendance
 - Family Music Fair Volunteer*
 - Backstage Seminar
 - Contribute a newsletter or website article
 - Open Rehearsals
 - Other (i.e., Deer Valley Emerging Composers & Quartets events)

- Service Activities (give approx. dates)
- Coat Checking
 - Symphony Guild Volunteer
 - Family Music Fair Volunteer*
 - Lobbyfest
 - Ushering
 - Music Outreach Program Other
 - Deer Valley Plazafest Summer, 2007
 - Other

*counts as either service or education, not both.

AUDITION DETAILS

Musical Selection _____
 Composer _____ Movement _____ Length in minutes _____
 Accompanist if applicable _____

SIGNATURES

I certify all the above information to be correct to the best of my knowledge. I have read and agree to be bound to all Youth Guild Recital selection rules. I agree that the decision of the judges will be final.

Applicant's signature and date: _____
 Parent's signature and date: _____
 Teacher's signature and date: _____

Please return this application and a \$25.00 non-refundable registration fee (payable to Utah Symphony Youth Guild) to Barbara Patrick, 4352 South Shirley Lane, SLC, UT 84124. For questions call Barbara Patrick at 272-0942.